

Department of English and Comparative Literature  
 SPRING 2020 DISTRIBUTION LIST BY COURSE

PERIOD DISTRIBUTION  
 A Pre-1800

GENRE DISTRIBUTION  
 B poetry, C prose fiction/narrative, D drama/film/new media

GEOGRAPHY DISTRIBUTION  
 F British, G American, H comparative/global

Seminar courses are in bold.

COURSE NUMBER	TITLE	CR.	PROFESSOR	REQ	DAY	TIME
<b>UNDERGRAD "INTRO TO THE MAJOR"</b>						
ENGL UN3001	Literary Texts, Critical Methods	4	Edward Mendelson		W	06:10P-07:25P
ENGL UN3011	<b>Literary Texts, Critical Methods</b>	0	<b>Veronica Belafi</b>		M	<b>06:10P-08:00P</b>
ENGL UN3011	<b>Literary Texts, Critical Methods</b>	0	<b>Naomi Michalowicz</b>		M	<b>06:10P-08:00P</b>
ENGL UN3011	<b>Literary Texts, Critical Methods</b>	0	<b>Anne Melissa Potter</b>		M	<b>12:10P-02:00P</b>
ENGL UN3011	<b>Literary Texts, Critical Methods</b>	0	<b>Emma Styles-Swaim</b>		M	<b>12:10P-02:00P</b>
ENGL UN3011	<b>Literary Texts, Critical Methods</b>	0	<b>Anna Louise Waller</b>		M	<b>12:10P-02:00P</b>
<b>MEDIEVAL</b>						
CLEN UN3125	<b>Medieval Encounters</b>	4	<b>Hannah Weaver</b>	A, C, H	R	<b>04:10P-06:00P</b>
ENGL GU4729	Canterbury Tales	3	Eleanor Johnson	A, B, C, F	T, R	10:10A-11:25A
<b>RENAISSANCE</b>						
ENGL UN3336	Shakespeare II	3	James Shapiro	A, D, F	M, W	10:10A-11:25A
ENGL UN3343	<b>The Surveillance of Women in Renaissance Drama &amp; Culture</b>	4	<b>Lauren Robertson</b>	A, D, F	R	<b>02:10P-4:00P</b>
ENGL GU4104	<b>Renaissance Literature and (the History of) Sexuality</b>	4	<b>Julie Crawford</b>	A, C, F	T	<b>02:10P-4:00P</b>
ENGL GU4248	Literature and Science in Early Modern England	3	Alan Stewart	A, C, F	M, W	08:40A-09:55A
<b>18TH AND 19TH CENTURY</b>						
ENGL UN3231	<b>Snake Oil: Con Artists of American Fiction</b>	4	<b>Amanda Lowe</b>	C, G	W	<b>12:10P-02:00P</b>
ENGL UN3255	<b>Victorian Relations</b>	4	<b>Erik Gray</b>	B, F	F	<b>10:10A-12:00P</b>
CLEN UN3851	<b>19th-Century Cities in Literature</b>	4	<b>Sharon Marcus</b>	C, F	W	<b>04:10P-06:00P</b>
ENGL GU4215	<b>Epic Histories: Gibbon/Benjamin</b>	4	<b>Jenny Davidson</b>	A, H	M	<b>02:10P-4:00P</b>
ENGL GU4404	Poetry/Prose: Victorian Poetry	3	Erik Gray	B, F	M, W	10:10A-11:25A
ENGL GU4415	Victorian Novel	3	Monica Cohen	C, F	M, W	11:40A-12:55P
ENGL GU4750	<b>Clarissa</b>	4	<b>Jenny Davidson</b>	A, C, F	T	<b>12:10P-02:00P</b>
ENFR GU4810	<b>Narrating Women's Lives in 19th Century French &amp; British Ficti</b>	4	<b>Dames/Ladenson</b>	C, F	W	<b>04:10P-06:00P</b>
<b>20TH AND 21ST CENTURY</b>						
AMST UN3931.009	<b>Topics in American Studies: Amer Lit &amp; Culture</b>	4	<b>Ross Posnock</b>	C, G	T	<b>04:10P-06:00P</b>
ENGL UN3042	<b>Ulysses</b>	4	<b>Colm Toibin</b>	C, H	T	<b>12:10P-02:00P</b>
ENGL UN3270	British Literature 1950-Present	3	Jack Halberstam	C, F	M,W	02:40P-03:55P
CLEN UN3390	<b>Studies in Narrative: The Art of the Novel</b>	4	<b>Bruce Robbins</b>	C, H	T	<b>04:10P-06:00P</b>
ENGL UN3394	<b>How Writers Think</b>	4	<b>Susan Mendelsohn</b>	A, C	T	<b>02:10P-04:00P</b>
ENGL UN3710	<b>American Lit &amp; Culture: Beat Generation</b>	4	<b>Ann Douglas</b>	D, G	W	<b>06:10P-08:00P</b>
ENGL UN3715	<b>Major American Authors II: Bellow, Ellison, and Roth</b>	4	<b>Ross Posnock</b>	C, G	M	<b>04:10P-06:00P</b>
ENGL UN3851	<b>Decolonizing Fictions: Indian Writing in English</b>	4	<b>Gauri Viswanathan</b>	C, H	R	<b>04:10P-6:00P</b>
ENTA UN3970	<b>20th century Playwrights: Ibsen and Pinter</b>	4	<b>Austin Quigley</b>	D, H	W	<b>04:10P-06:00P</b>
CLEN GU4075	<b>Occultism, Postcoloniality, and Modernism</b>	4	<b>Gauri Viswanathan</b>	C, H	W	<b>04:10P-06:00P</b>
ENGL GU4110	Avant-Garde Feminist Poetry	3	Eleanor Johnson	B, G	T, R	11:40A-12:55P
MDES GU4122	The Novel in Africa	3	Jennifer Wenzel	C, H	M,W	10:10A-11:25A
CLEN GU4564	Plagiarism, Parody and the Postcolonial Act	3	Joseph Slaughter	C, H	M, W	02:40P-03:55P
ENGL GU4621	Harlem Renaissance	3	Robert O'Meally	C, G	T, R	10:10A-11:25A
ENGL GU4622	African American Literature II	3	Farah Griffin	C, G	M,W	02:40P-3:55P
CLEN GU4644	<b>Revolution in/on the Caribbean</b>	4	<b>Frances Negron-Muntaner</b>	C, H	T	<b>04:10P-06:00P</b>
ENTA GU4725	<b>Technologies of Modern Drama</b>	4	<b>William Worthen</b>	D	W	<b>10:10A-12:00P</b>
CLEN GU4730	Theatre of the Americas: Political Conflict and Performance	3	Maria Jose Contreras Lorenzini	D, G	M,W	11:40A-12:55P
CLEN GU4892	<b>Literature and International Law</b>	4	<b>Joseph Slaughter</b>	C, H	T	<b>04:10P-06:00P</b>
<b>SPECIAL TOPICS</b>						
CLEN UN3360	<b>Gods and Heroes: Staging the Epics of Ancient India</b>	4	<b>Amanda Culp</b>	C, H	R	<b>02:10P-04:00P</b>
ENGL UN3738	<b>Philanthropy &amp; Social Difference</b>	4	<b>Victoria Rosner</b>	C,G	W	<b>02:10P-04:00P</b>
ENGL UN3950	<b>Poetics of the Warrior</b>	4	<b>Marianne Giordani</b>	A, B, H	T	<b>04:10P-06:00P</b>
AFAS GU4080	<b>Enclosures: Architectures of Captivity and Containment</b>	4	<b>Saidiya Hartman</b>	C, H	W	<b>04:10P-06:00P</b>
CLEN GU4335	<b>Poetry and Philosophy</b>	4	<b>Joseph Albernaz</b>	A, B, H	T	<b>04:10P-6:00P</b>
CLEN GU4728	Literature in the Age of Artificial Intelligence (Lit-AI)	3	Dennis Tenen	D, G	M, W	04:10P-05:25P